1861
May 20
LoChS

M. B. A.
1861

THE

SCARISBRICK COLLECTION

OF

DRAWINGS.

M. B. A.

1861
May 20
LoChS

CATALOGUE

OF

THE COLLECTION

OF

DRAWINGS,

By Ancient and Modern Masters,

Formed by that distinguished Amateur,

CHARLES SCARISBRICK, ESQ.,

DECEASED,

And removed from Scarisbrick Hall, Lancashire:

Which (by direction of the Will and by order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 20, 1861,

And following Day,

L. 26260

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed on Thursday, Friday, and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

VII. BOOKS.—The Sale of any Book or Books is not to be set aside on account of any stained or short leaves, or want of list of plates. But if, upon collating, within three days, any should prove defective, the same may be returned, or an allowance made thereon.

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, MAY 20, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

Primaticcio . .	1	A sacrifice, &c.—*bistre*	3
Cangiagio . . .	2	The Rape of the Sabines, &c.	3
Borgognone . .	3	Battle-pieces—*chalks*	3
Solimeni . . .	4	A sketch, &c.	6
Stella	5	The Baptism of Christ—*bistre*, &c.	
J. Schwartz . .	6	The Murder of the Innocents—*heightened with white*	
Orizonti . . .	7	A landscape	
Castiglione .	8	Peasants, cattle, and sheep	
Zuccarelli . . .	9	A classical landscape, with figures dancing —*bistre*	
C. Maratti . .	10	Death of St. Joseph—framed—*red chalk*	
Janet	11	Head of a monk, and Louis XI.—*crayons*	2
Janet	12	A male and female head—*crayons*	2
G. Romano . .	13	Studies—*in bistre*, &c.	13
Primaticcio . .	14	Belshazzar's Feast—*bistre*	3
Guido	15	Studies—*pen;* Carracci, &c.	8
Gennari . . .	16	Landscapes—*pen*, &c.	10

A. del Sarto	17	Figures—*in coloured chalks. From the Esdaile Collection*	6
Stella	18	The Entombment, &c.	10
Cangiagio	19	Figures—*pen and bistre*	6
Van Vitelli	20	An Italian landscape—*Indian ink*	6
Moretto	21	An altar-piece, &c.	6
Guercino	22	Jacob and an angel—*pen and bistre*	3
Aureliana	23	Classical subjects, &c.	6
Spagnoletto	24	Studies	12
G. Romano	25	Destruction of the Titans—*Indian ink*, &c.	8
Carracci	26	Men's heads—*black chalk*, &c.	5
S. Rosa	27	Christ bearing his cross, &c.	3
Zuccarelli	28	A mountainous landscape and figures —*pen and Indian ink, slightly washed*	2
Domenichino	29	A saint—*red chalk*, &c.	9
G. Dante	30	The martyrdom of St. Lawrence, &c.	4
Castiglione	31	Jacob and Rachael, &c.	8
Guercino	32	Esther, &c.	8
Carracci	33	A satyr—*red chalk*, &c.	7
Polidoro	34	A battle, &c.	7
Cangiagio	35	The Holy Family—*pen and bistre*, &c.	3
Correggio	36	A boy, with a cup; part of the Duomo, at Parma—*red and black chalk*, &c.	2
Cangiagio	37	The conversion of Saul, &c.	6
Carracci	38	Ulysses and Circe, &c.	12
Borgognone	39	A battle, &c.	6
Valentini	40	Figures singing, &c.	5
Passignano	41	A procession—*pen and bistre*, &c.	3
G. Romano	42	A frieze, &c.	14
Carracci	43	Cupids—*pen*, &c.	10
A. Ghezzi	44	A caricature—*pen*, &c.	5
Pordenone	45	An altar-piece—*black lead, heightened with white*	
Carracci	46	Studies, &c.	15
P. Veronese	47	The angel appearing to Hagar—*Indian ink on blue paper*	

Baglione . . .	48	The baptism of St. Prisca, with the engraving, &c.	3
P. da Cortona .	49	The flight into Egypt—*bistre, heightened with white*	3
Cipriani . . .	50	A subject of figures, &c.	3
P. Lauri . . .	51	Figures—*water-colours*, &c.	3
Solimeni . . .	52	A sketch, &c.	6
Rubens . . .	53	Bellerophon—*black chalk*, &c.	4
Rubens . . .	54	A female head—*chalks. From Sir Joshua's Collection*	2
Jordaens . . .	55	Bacchanals and lions—*coloured chalks*	3
Leeuw	56	A village fête—framed—*in pen and ink, on vellum*	
D. Calvert . .	57	A martyrdom, &c.	7
C. de Pasoc . .	58	The Baptism of Christ—*bistre*	14
Breughel . . .	59	Minute figures. *From Esdaile's Collection*	7
P. Brill . . .	60	Landscapes: Weirotter, Meyers—*Indian ink*	5
Schwartz . . .	61	A martyrdom, &c.	9
Rubens . . .	62	Head of a child—*chalks*, &c.	6
Rubens . . .	63	Romulus and Remus, &c.—*chalks*	8
Rubens . . .	64	A head—*red chalk*—and horses, Van Dyck	
Rubens . . .	65	The vegetable market. *From the Mariette and Prince de Conté's Collections. Pen and bistre, heightened with white*	
Jordaens . . .	66	An altar-piece, &c.	5
Hollar	67	Delfthaven, &c.	2
Hollar	68	The port of Amsterdam, &c.	3
Palamedes . . .	69	A cavalier—*bistre*, &c.	9
Ruysdael . . .	70	A landscape; and view of a town	2
Honthorst . . .	71	A girl—candlelight—*chalks*, &c.	7
A. van de Velde .	72	The flight into Egypt—*pen and bistre*, &c.	3
Ostade . . .	73	Pig-killing. *From Esdaile's Collection*	5

Ostade	74	Head of a peasant—*in colours*	5
Ostade	75	The village school. *From Utterson's Collection. Pen and bistre*	
Ostade	76	An interior with boors—*pen and bistre*	
Cuyp	77	A river scene—*pen and bistre*	5
Ostade	78	Peasants, interior, &c.	8
Heemskirk . .	79	St. Luke painting the Virgin—*black and red chalk,* &c.	6
Radimacker . .	80	Views in Holland—*in bistre*	10
Torenvliet . . .	81	Boors regaling—*water-colours. After Ostade*	
C. Dusart	82	A man with a pipe—*highly finished in water-colours*	
J. Steen . . .	83	Boors carousing, &c.	6
J. Ostade . . .	84	Boors drinking, &c.	5
Bega	85	An interior, with figures, &c.—*Indian ink*	4
Radimacker . .	86	Views in Holland—*bistre*	6
Momperts . .	87	A landscape—*pen,* &c.	7
Cats	88	A landscape, &c.	6
Wyck	89	Figures merrymaking, &c.	3
Moucheron . .	90	A pair of landscapes—*pen and Indian ink*	2
Molyn	91	Landscapes	8
Roghman	92	Landscapes	13
F. Hals . . .	93	A group of children, &c.	4
Cuyp	94	River scenes; De Vlieger, &c.	4
Van de Velde . .	95	Sea-pieces—*Indian ink*	2
W. Van de Velde .	96	Shipping—*Indian ink,* &c.	5
De Koning . .	97	A Dutch scene—*Indian ink*	
Le Prince . . .	98	A bay scene, &c.	6
Ostade	99	A cock-fight. *From Esdaile's Collection*	2
Saftleven . . .	100	Views on the Danube, with signs of the Zodiac—*in water colours*	12
A. Flamen . . .	101	Fish—*pen and ink*	5

Callot	102	A beggar woman—*pen;* small studies	11
Cuyp	103	A cow—*blacklead,* &c.	5
Saftleven . . .	104	A river scene; and landscapes	8
Van der Ulft . .	105	The temple at Tivoli—*bistre*	7
Palmerius . . .	106	A landscape—*highly finished*—*in bistre,* &c.	6
F. Mostaert . .	107	A Dutch interior—*in water colours*	
Vershuring . .	108	A view on the Danube, &c.	7
Romeyn . . .	109	A cattle-piece—*Indian ink,* &c.	6
Ridinger . . .	110	A hunting scene, &c.	5
Van Stry . . .	111	A winter scene—*in water colours*	
Domer . . .	112	A view on the Rhine—*water colours*	
R. Menghs . .	113	Pen sketches, &c.	10
Wagner . . .	114	A curious drawing in imitation of a print	
Callot	115	Small studies, &c.	7
Watteau . . .	116	Heads—*in chalks*	4
Boucher . . .	117	Cupids—*chalks*	7
Versteigh . . .	118	The disciples at Emmaus—*in colours*	6
Mignard . . .	119	The Repose—*on vellum,* &c.	12
Worledge . . .	120	Heads—*in black lead*	5
121 Slight studies of figures—*in chalks, on grey paper*			26
Berghem . . .	122	A landscape, with nymphs—*black chalk*	
Claude . . .	123	A woody landscape—*pen. From Barnard's Collection*	
Weirotter . . .	124	A landscape—*bistre,* &c.	9
Van Goyen . .	125	Landscapes—*chalk and Indian ink*	7
Everdingen . .	126	River scenes—a pair—*bistre*	
Sachtleven . . .	127	Figures—*bistre*	8
Vinckerboom . .	128	Hunting scenes, a set of—*pen and bistre*	13
Hollar . . .	129	The walls of a town—*pen,* &c.	6
Metzu, after . .	130	Interiors, with figures—a pair—*in red chalks*	2
Bloemart . . .	131	Angels, &c.	5
D. Delens . . .	132	Landscapes—*pen and Indian ink*	10

W. Mieris . . .	133	Women with fish and vegetables—a pair—*on blue paper*, &c.	3
D'Orschewiller .	134	Interior, with a lady and two children—*water colours*	
Swaneveldt . .	135	A gateway and moat—*Indian ink*	
Berghem . . .	136	A composition of figures and sheeps' heads—*chalk and Indian ink*	2
Berghem . . .	137	Figures and cattle, on the bank of a river—*Indian ink*	
C. Bega . . .	138	Female figures—*on blue paper*	2

139 THE BUCKINGHAM PALACE GALLERY: a set of 54 beautifully finished drawings—in a folio—*in bistre*

REMBRANDT.

140	A village scene—*bistre. From Esdaile's Collection*	
141	A cottage—*bistre. From Barnard's Collection*	
142	The Riposo—*pen*	
143	Sacred subjects	3
144	Old Testament subjects—*bistre*	2
145	Jewish figures—*bistre*	4
146	Village scenes—*pen and bistre. From Esdaile's Collection*	2
147	Jew figures. *From Sir Joshua's and Esdaile's Collections*	3
148	An eastern figure. *From Esdaile's Collection*	
149	Manoah and the Angel, &c.—*pen*	3
150	Figures—candlelight; and lions	3

Dusart . . .	151	A boor—*chalks*, &c.	2
Dusart . . .	152	A chair-mender—*bisrte*, &c.	7
Dusart . . .	153	Boors; Brauwer, &c.	7
Brauwer . . .	154	Boors—*bistre*	2
Brauwer . . .	155	Boors—*pen*	6
Backhuyzen . .	156	A harbour scene—*pen*	4
Backhuyzen . .	157	A seaport—*Indian ink*, &c.	6
Backhuyzen . .	158	Sea-pieces—*Indian ink. From Esdaile's Collection*	2

Van der Does . .	159	A cattle-piece—*Indian ink*, &c.	6
Schelfout . . .	160	A coast scene—*bistre*, &c.	2
Van der Neer . .	161	A river scene; and a sea-piece: Backhuyzen	2
Bischof . . .	162	The battle of Maxentius, after Raffaelle—*in bistre, on two sheets*	
Goltzius . . .	163	Portraits—*in pencil, on vellum. Highly finished*	
Romeyn . . .	164	A landscape and cattle—*red chalk*, &c.	4
Wierix . . .	165	The Crucifixion—*pen*, &c.	3
Rubens . . .	166	A lioness—*chalks*, &c.	6
Breughel . . .	167	A road scene, and a river scene	2
Perelle	168	Landscapes—*pen*, &c.	5
Avercamps . .	169	A river scene—*water-colours*, &c.	4
Domer . . .	170	A landscape, with figures, &c.	3
J. Catz . . .	171	Cattle, in a landscape—*in water-colours*	
Eckhout . . .	172	Figures in a landscape, &c.	2
Nieulandt . . .	173	A landscape, with buildings—*pen*, &c.	5
Asselyn . . .	174	Roman ruins, &c.	3
Momperts . . .	175	A landscape—*pen and bistre*, &c.	2
Netscher . . .	176	A study of figures—*black lead*, &c.	2
Rembrandt . .	177	Portrait of a gentleman—*pen and bistre*, &c.	2
Dilhoff . . .	178	Horses and figures—*Indian ink*, &c.	3
Claude, after . .	179	A seaport, &c.	2
Poussin . . .	180	St. Denis, &c.	6
A. Cuyp . . .	181	Figures—*black lead*	2
Penley	182	A man in a crimson cloak—*in water-colours*, &c.	5
Berghem . . .	184	Portraits of Berghem and Cuyp: copies from pictures	2
Backhuysen, 1674 .	185	Figures on a sea-shore—*in oils*	
Wierotter . . .	186	A landscape, &c.	6
Bloemart . . .	187	Angels, &c.	5
Hollar	188	The walls of a town, &c.	6

Berthaud . . .	189	The execution of Mallet, Guidal, &c., and others, from French history——*pen and ink*	8
Boucher . . .	190	A boy's head—*chalks*, &c.	6
Van Loo . . .	191	Venus and Adonis, &c.	8
Corneille . . .	192	Paul before Felix—*pen and bistre*	
Stella	193	The Holy Family, with St. Anne, &c.	3
Corneille . . .	194	Death of St. Joseph ; landscapes, &c. —*Indian ink and chalk*	4
Wille	195	Landscapes	6
Pillement . . .	196	A landscape and figures, &c.	3
Audry	197	Landscapes, &c.	5
Boucher . . .	198	A female working—*red chalk*, &c.	
Callot	199	Della Bella, &c.	12
Coypel . . .	200	Adoration of the Shepherds, &c.—*pen and ink*	6
Prins	201	Interior of a bakehouse—*in water-colours*, &c.	3
Goble	202	Coops, &c.	5
Van Huysum . .	203	Landscapes—*in bistre*, &c.	4
Everdingen . .	204	Landscapes—*in Indian ink and bistre*	5
Van Stry . . .	205	Cottages on a river—*Indian ink*, a figure on the back	
Verwer . . .	206	View of Vlissingen—*pen and ink*, &c.	7
Pynacker . . .	207	Van Goyen, &c. ; landscapes	5
Everdingen . .	208	Landscapes—*in bistre*	4

ENGLISH DRAWINGS.—*Chiefly in Water-Colours.*

Ford	209	Views of Barking	2
Ditto	210	Views in Suffolk	2
Ditto	211	Views in Sussex	4
Ditto	212	Sturry, &c.	2
Chambers . . .	213	A sea-piece—sunset	1
Callow	214	A shipwreck	1
Herbert . . .	215	A smack in a gale	1

Vickers . . .	216	Margate, &c.	2
Mornewick . .	217	Two sea-pieces	2
Owen	218	Coast scenes—a pair	2
Bentley . . .	219	A coast scene	
Owen	220	A sea-shore, &c.	2
Edge	221	A coast scene, &c.	2
Dibdin . . .	222	A landscape, &c.	2
Ince	223	A coast scene, &c.	3
Brandard . . .	224	A brigand, &c.	3
Boys	225	A coast scene, &c.	3
Pickering . . .	226	Landscapes—*in sepia*	5
Phillipps . . .	227	A landscape, &c.	2
Cozens . . .	228	Buildings—*in Indian ink*	2
Dayes	229	A landscape, &c.	4
Boyes	230	A landscape, with figures after Giorgioni	
Chambers . . .	231	Coast scenes—*in Indian ink*	2
Barrett . . .	232	A landscape—*in Indian ink*, &c.	6
Melville . . .	233	A view in India—*engraved*, &c.	2
Gozzini . . .	234	Children, with a dog, &c.	3
Bright	235	A study, &c.	6
Pugin	236	Interior of a monastery, &c.	8
Peltro	237	A scene at Lisbon, &c.	3
Goupé	238	Horses, &c.	4
Shepherd . . .	239	A landscape; and a landscape—*in Indian ink. Highly finished*	2
T. Allom . . .	240	Views in Devon and Cornwall, &c.—*in sepia—engraved*	14
Bartlett . . .	241	Views in Syria—*in sepia—engraved*	7
Girtin	242	Trees, &c.	3
Turner, R.A. . .	243	Lincoln	1
Churchyard . .	244	Landscapes	6
D. Cox . . .	245	Landscapes, &c.	4
H. Wilson . .	246	The Cathedral at Palermo	
Dibdin . . .	247	Landscapes, &c.	6
J. Martin . . .	248	Solitude	1
Ditto	249	View of Shepherd's Bush, &c.	2

A. Fraser . . .	250	The expected penny	1
Blacklock . . .	251	A coast scene, &c.	4
Herbert . . .	252	Three sea-pieces	3
Melville . . .	253	A scene from Gil Blas, &c.	2
Ditto	254	The forager	1
Dayes	255	A view in Cumberland, &c.	2
Herring . . .	256	Taming of the Shrew	1
Varley . . .	257	A landscape, &c.	2
Laporte . . .	258	A landscape, with animals—snow scene	1
Ince	259	A view on the Thames, &c.	5
Prout	260	Rotherhithe	
Allen	261	A landscape, &c.	4
J. Martin . . .	262	A landscape, with Venus and Adonis—*in sepia. From Jeremiah Harman's Collection*	
J. Martin . . .	263	The death of Adonis—the companion	
J. Martin . . .	264	Nineveh, and the stranger's sacrifice accepted. *From the same Collection*	
J. Ward, R.A. .	265	Studies of horses, &c.	5
Ditto	266	Study of an Arabian's head, &c.	3
Ford	267	Near Festiniog	
Dibdin . . .	268	A view in India, &c.	13
R. Dighton . .	269	Heads, &c.	13
T. Worledge . .	270	Highly-finished drawings, in pencil	4
Goodwin . . .	271	A woody landscape	
Cozens . . .	272	A view in Cumberland	
Ince	273	A view in Spain	
Spalding . . .	274	Interior of a stable	
C. Marshall . .	275	The coming storm, and a watermill	2
Turner, R.A. . .	275A	Views of Chingford Church	2

End of the First Day's Sale.

Second Day's Sale.

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On TUESDAY MAY 21, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

A. Kauffmann . .	276	Paris and Helen—*black chalk*, &c.	6
Loutherbourg . .	277	A landscape and cattle, &c.	8
Gainsborough . .	278	Peasants at a cottage door—*Indian ink and chalk*	
Swaine . . .	279	Sea-pieces—*Indian ink*	4
Owen	280	Sea-pieces, with vessels—*Indian ink*	3
Worledge . . .	281	Heads—*in pencil*, &c.	6
Ward, R.A. . .	282	A female head—*in pencil*, &c.	2
Miss Aders . .	283	Portrait of Mrs. Trollope—*in water-colours*	
Derby	284	Portrait of Dr. Kidd—*in water-colours. Highly finished*	
Chisholme . .	285	Portrait of Sir John Leslie, Professor of Philosophy—*in water-colours*	
Gill	286	A lake scene—sunset, and a waterfall	2
C. Marshall and Dibdin	287	Landscapes	3
Stephanoff . .	288	Procession of an auto da fe	
Hassell . . .	289	Benvenue, from Ardchenachrochru	
De Wint . . .	290	Palermo, from the road to Palco—*sepia*	

Shepherd . . .	291	View from Shooter's Hill, and the Cloth-fairs, Smithfield	2
C. Marshall . .	292	Matlock, and a landscape	2
Salmon . . .	293	A landscape, and old houses, Rowbotham	
Burney . . .	294	Illustrations to the "Deserted Village"	2
Atkinson . . .	295	Russian soldiers, 2; and Russian figures by Myer, 3	5
Bright	296	A landscape, with ruins	
W. Lee . . .	297	Scotch peasants	4
Burgess . . .	298	Camp scenes—a pair	2
J. M. W. Turner	299	Ruined buildings. *Slightly coloured*	8
Ditto	300	Landscapes—*in Indian ink and blue*	5
Atkinson . . .	301	Don Quixote	
H. Wilson . . .	302	Louviers	
H. Wilson . . .	303	Eichstell, Bavaria	
Ditto	304	A staircase at Prague	
Ditto	305	An old fish store, on the Zuyder Zee	
Ditto	306	An old staircase at Spa	
Ford	307	Low water, entrance to Guernsey Harbour	
Ford	308	Portello Bay, Jersey	
Ford	309	Noirmont Point, Jersey	
A. Herbert . .	310	Rocks, near Portello Bay	
S. Davis . . .	311	St. James's Park, from the Queen's private gardens	
W. Purser . .	312	Sacred town and temples of Dwarka	
Rowlandson . .	313	The vestry-room	
Sir D. Wilkie . .	314	Study from the Madonna de la Peche	
T. Allom . . .	315	Views in Turkey	6
Nash	316	Falstaff, Bardolph, and Dame Quickly	
Brocktorff . . .	317	Capuchin friars	
W. Heath . . .	318	Battle of Talavera	
Spalding . . .	319	The young sportsman	
Ditto	320	Interior of a Highland fisherman's cottage	
Hamerton . . .	321	The toilette	

W. Lee . . .	322	Italian peasant woman—*a sketch*
W. Lee . . .	323	Rustic courtship. *From the Suffolk Street Gallery*
Ince	324	Road scene, with a windmill and figures
W. Westall, A.R.A. and H. Willis .	325	Roza, at Mahmoodabad; foreground by D. Roberts, R.A.
W. Westall, A.R.A. H. Melville W. Purser H. Alken	326	Ten views in India. *Highly finished*

SKETCHES BY TOMKINS.

327		Berlin, and Dresden	6
328		Dresden, Meissen, &c.	6
329		Hamburgh	6
330		Vincennes, Dunkirk, Calais, &c.	8
331		Carnarvon Castle, &c.	5
332		Pedlar's Acre, &c.	5
333		Greenwich, Eton, Battersea	6
234		Franckfort	6
335		Franckfort and Dunkirk	2
H. Wilson . . .	336	The Zwinger Palace, Dresden, &c.	2
Indian	337	A collection of highly-finished drawings of figures in colours	26
Ditto	338	Ditto	11

ROOKER.

339	English views and antiquities—*black lead*	9
340	St. Cross, Southampton, &c.	9
341	Chedder Hills, &c.	8
342	Marylebone Farm, St. Augustine's, Itchen Ferry	8
343	Elstow Church, Kenilworth, &c.	6
344	Holland House, Leighton Buzzard, &c.	5

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345 Views in Paris—*black lead* 6
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London: Printed by W. Clowes and Sons, 14, Charing Cross

ILAP 94-D466